## Leaning On A Lamppost (V1.5) – Noel Gay, George Formby (1937)

Intro: F - E7 - D7 - D - C - G7 - C {single strumming}	<u>Chords</u>
CG7AmGI'm lean ing on a lamp maybe you think I look a tramp, CD7- $G7 - C - F - G7$ Or you may think I'm hanging 'round to steal a car. CG7AmCG7AmG7But no I'm not a crook and if you think that's what I look; GAm - $D7 - G - Dm - G7$ I'll-tell-you-why I'm here and what my motives areVariation	Am 2 C
CAmG7CI'm leaning on a lamppost at the corner of the street, in case a certain little lady comes by.Dm - $G7 - C - Am - G - D7 - G - G7 -$ Oh me,Oh my,I hope the little lady comes by.CAmI don't know if she'll get away, she doesn't always get away,G7G7Cbut anyhow I know that she'll try.Dm - $G7 - C - Am - G - D7 - G$ Oh me,Oh my,I hope the little lady comes by.	
G7Dm - G7 - CE7 - Am -There's no-other girl I would wait for, D7But this one I'd break any date for. Am - D7 - G7Dm - G7 -I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl like that.Dm - G7 -	Dm 0
C       Am         Oh, she's absolutely wonderful, and marvellous and beautiful,       G7       C       - Caug -         And anyone can understand why;       F       -       E7       -       D7       -       C       -       G7       C         I'm leaning on a lamppost at the corner of the street, in case a certain little lady passes by       C       -	00 Dm7 00 00 E7
<b>Verse</b> {with <u>double</u> speed strumming but <u>same</u> speed of singing}	
Bridge + Chorus	
Instrumental Break { <u>Verse</u> Chords}	
Bridge + Chorus	
<ul> <li>F - E7 - D7 - D -</li> <li>I'm leaning on a lampost at the corner of the street, in case a</li> <li>C - G7 - C - (C G7 C)</li> <li>certain little lady passes by</li> </ul>	G G7 0 2 8 8
<ul> <li>Notes</li> <li>First time through, do very simple strumming then double-strum after first chorus</li> <li>Optional chords are shown in <i>italics</i></li> <li> if skipping these, continue the previous chord for same number of beats</li> </ul>	

- All chords have 4 beats unless followed by (then just 2 beats)
- The **Dm** chord can be replaced by **Dm7**